

Lambda

Thursday, October 10, 1991

Volume 30, Number 2

Celebrating 30 Years at Laurentian

SGA REPORT PG 3

WALK HOME PROGRAM PG 3

SOCCER VEES ADVANCE PG 8

Laurentian University's Official Student Paper

Neanderthal Man on Campus

Picture this scenario:

You're at the pub having a good time. You have a few drinks, so you and your friends decide to hit the dance floor to release a little energy. Unfortunately this frolic is soon to be soured by some large fella in a blue and yellow jacket. He does not like the way a person you know is dancing. I don't have to say that my friend was beaten up, just because he didn't dance according to the large fella's concept of normality.

This is not a fabricated story. In fact, incidents such as this have been going on pretty much every weekend since the beginning of the school year. Perhaps it's just me, but in my four years here, I have associated much of this prehistoric machoism with one of our varsity teams. I was an actual witness to the above story, and have heard of many

more, time and time again the finger points to members of this team. The reputation that they are getting on campus is not one of admiration, but that of criminals.

Physically assaulting people is a criminal offense, and you can go to jail for it. This behaviour conflicts with the natural selection of human evolution. Either we are faced with a case of evolutionary backtracking, or some of the guys on the team have some problems that need to be dealt with. Trying to avoid singling out the team is quite difficult, so I won't even try. Have you noticed the low attendance at your games. Maybe this has something to do with the general attitude that you have sparked. You play Canada's greatest game, a game I've loved and played since early childhood. Yet I won't see you play because I'm basically disgusted with your low class

performance in the pub. I realize I am generalizing here, including all members of the team in my offensive, however, this is how people are seeing it. No doubt, there are good people on this team. Maybe they, or preferably the coach should have a talk with these boys and straighten them out.

Seriously, work on your image, show a little respect for the diversity of man, it's how we got to be where we are today. Try to show a little more class when you are out socializing. You are representatives of this university, and therefore this should be an obligation. "Very seriously," If you do not take my advice, it's a matter of time before someone presses charges, and one of your teammates end up in jail.

I'd like to have signed my name to this letter, but I'm sure that the majority of readers would agree that it would have been a stupid thing to do.

Iceman

Volunteer Cartoon & Layout Artist required for the Alcohol & Drug Awareness Committee.
Contact Neil Snyder 688-0001

TUTORS WANTED

Peer tutors required to assist students in the following courses:

FREN 2816 (Linguistics)
MATH 1057
CHMI 1006
ECON 2005-2015
COMM 2605

We pay \$6.50 per hour for individual tutoring, and \$8.50 per hour for small groups.

If you earned a 'B' grade or better in one of these courses in previous years, apply to the
Counselling and Resource Centre
G-7 Student Street, SSR
673-6506

Shakespeare Reading at Robertson Cottage

The rustic atmosphere of Robertson cottage served, Thursday before last, as the meeting place for about 25 people gathered to recite their favorite passages from the works of William Shakespeare. The gathering, sponsored by the English Literature Society, is the latest in a series of events this year for the pleasure of anyone with a love for literature.

The Shakespeare night saw professors and students swap their favorite quotes, drink some wine, snack on cheese and crackers and grapes, recite more Shakespeare and drink more wine. One brave fellow got up on his chair to speak, others, later in the evening, left in a flourish with a quote. Granted, it was not Bacchanalian, it was not City Lights on the Townhouse at 12:30 a.m. on a Saturday night. It was simple, informal fun and a place to make friends.

Informal fun is what the ELS promotes this year for students in a variety of ways. This past September a group was shuttled to the Highway Bookshop in Cobalt (home to approximately 300,000

books) and, after a spirited response, Oct. 11 was the deadline for the ELS T-shirts contest. The chosen quote, pun or metaphor will go on sale on T-shirts later in the year. Club day was chance for the ELS to sell some books and register English majors (There is no fee for English students to join the society, all are automatic members. Students in other programs pay \$5.00 for ELS membership.) Ninety-four English majors registered on club day and an added 15 were paying members.

What is in store for the society and students after Shakespeare right? On a yet undecided date in November the ELS will be holding their general meeting (in conjunction with a poetry reading or movie night, and December 5th marks the date for the ELS semi-formal dinner. Plans for 1992 include the possibility of guest authors and a writers' workshop. Any questions on suggestions for the society can be directed to the ELS mail slot in the English department, rm. 322 of the Arts Building. Look for upcoming events on the bulletin board opposite the department.

L. A. D. A.

LAURENTIAN DRUG & ALCOHOL AWARENESS

All student clubs, groups and associations. The Alcohol and Drug Awareness committee will be printing a monthly calendar of all non-alcoholic events. Take advantage of free publicity.
Contact: Neil Snyder 688-0001

Write for

LAMBDA

If you're interested in writing for Lambda, drop by our office at G-1 Student's Street.

SGA Proposes a United Student Federation For LU

Chris Land

SGA is introducing a plan to bring together all of Laurentian's student unions, (AEF, SGA, ALPS and GSA) into a single, Laurentian Federation of Students. Maurice Cloutier, SGA director of bilingual affairs, announced to the SGA council on 23rd of October that the executive will be forwarding a proposal to begin discussions on how such a restructuring might take place. The SGA director of finance reiterated the importance of such a proposal. A unified student body would put an end to "the games that faculty and administration play on students, playing one association off against the other." He also feels that a successful union would be a "saving grace for Canada. If we can bring together this University it will be an example of what is possible for the rest of Canada."

After the council

meeting Cloutier gave Lambda a few more details about what this federation would entail. "The SGA as we know it will cease to exist and we will create the 'Laurentian Federation of Students'. The people who make up the AEF, ALPS or GSA will continue to do what they do now. There will be direct funding to the various organizations that will make up the new federation."

Because of the way the restructuring proposal is set up, Cloutier does not expect a great deal of opposition from AEF. He recognizes that past amalgamation proposals meant the absorption of AEF by the SGA. He says that, "As a francophone I would never, ever want to submit the AEF to that." He feels that, because this plan does not mean the end of the other student organizations, it is more likely that they will recognize the merit of a united federation.

Cloutier also stresses that this proposal is not meant to be forced on anybody. He says not to expect any action in a few weeks or months. Any restructuring plan will need a good deal of discussion before it would be brought to a student referendum.

SGA pleased over turnout at "Education Day" rally.

The march to the provincial buildings on "Education Day" are being heralded as a success by the SGA executive. It is estimated that 250 students participated in the rally to protest proposed increases to student tuition costs for post-secondary education. As a comparison, the rally at Queen's Park in Toronto drew about 1000 students. Terri MacMillan, Vice President of SGA, said that when you consider the size

and number of students from that area "we did great."

SGA also decided to not have a second rally to coincide with the Royal visit to Sudbury. It was feared that such a demonstration would be detrimental to the cause of affordable education and since the press from Toronto and England was negative enough, there was not point in adding fuel to the fire.

Other News

Strategic planning will be holding open forums on the future of the Laurentian University, starting Nov 18th and running until Nov 28th. The first session on the quality of student life will be accepting scheduled presentations from 2-3 pm and 7-9pm, with open sessions from 3-5pm and 6-7pm. The forum is looking for any suggestions about making the university better for the future. Mark Green, President of SGA,

is hoping that a large number of people will get involved.

Mark Green also announced that SGA is looking at creating some kind of award for student participation at varsity athletic events. When people pay their admission they would declare what residence they were from (or off-campus) and a record would be kept. Throughout the year the score would be kept in Lambda and at the end of the year the points would be tallied and a winner declared. One suggestion was that a banner be hung in the Athletic centre as the prize for the winning group. Expect more information to come.

Finally, a report from the parking committee. The student parking lot in the swamp cannot be paved until it stops sinking. They do not expect this to occur for another 10 years.



Do You Want to Attend Carny Week for Free !!!

The Carny Committee is looking for a new name and logo for this year's Winter Carnival. Should your entry be chosen, you will receive FREE passes to ALL events during Carny Week. The DEADLINE for all entries is **Tuesday, November 5th, 1991 at 3:00pm**. Drop off all entries and ANY IDEAS which you may have for this year's Carny Week at the SGA Office.



LOCS HALLOWE'EN DANCE

NOVEMBER 1, 1991
8PM - 1AM
GREAT HALL
PRIZES PRIZES PRIZES FOR COSTUMES

\$3 IN ADVANCE FOR LOCS MEMBER
\$5 AT DOOR AND FOR NON MEMBERS

BUSES RUNNING AFTER DANCE (LEAVING 1:20AM)

EVERYONE WELCOME



The SGA is creating a new award to promote attendance at all varsity home competitions. The award will be a residence challenge, putting each residence against each other in the Battle for the Bragging rights for the residence with the most school spirit.

The award is very simple in its operation. When a spectator attends a competition, he/she will declare their residence from one of the following:

Single Students
University College
University of Sudbury
Huntington University
Thorneloe College
Married Students
Off-Campus

The amounts from each competition will be added to a running total. For certain events double or triple bonuses will be offered to encourage further participation. The total amount of points will be divided by the number of residents in that area, thereby giving a # of people per capita. As the year progresses, standings will be printed in Lambda so that rivalries may start between residences. This is a great way to support varsity athletics and to get involved. Bonus points will also be available for people bringing banners, wearing costumes/make up or just being rowdy.

To kick things off:
Laurentian Voyageurs
vs
U of T Blues
for the OUAA East Finals
Friday November 1st 1:00pm

ATTENTION ALL STUDENTS !

Once they win,
Vees
vs.

OUAA West Winner
Sunday, November 3rd 1:00pm

Both games will be a triple bonus. Get out and cheer our Vee's to victory. CRUSH THOSE PRETENTIOUS U OF T BONEHEADS. The challenge has been made, are you up for it L.U? Who is the best residence? We'll find out in April, so stay tuned.

Laurentian Soccer



If Men Act Like Animals, Cage Them!

by Adam Lanteigne

Once again, I've been brought to the realization that my world seen through my eyes, is not as the world really is.

Life in my bubble was shaken as I realized that all the feminist movement and women's liberation have done, is move open discrimination and harassment of women into the shadows. Rape on university campuses has increased; the new phenomenon of date-rape is running rampant in the bar scene; and male attitudes towards women are as sexist as they have ever been.

I find it hard to express my feelings here because the matter of female equality has never been questioned in my mind before. I think that women are perfectly equal to men, and men to women. Unfortunately, there seem to be quite a few people who don't share my idealistic thoughts. It is unfathomable for me to think of women as objects of sexual indulgence. Women are just as human as men (perhaps more so) and should never be treated as if they were existing solely for the pleasure of men.

The whole prospect of degrading women is repulsive to my system yet some thrive on that degradation. It is incredible how many guys immediately refer to women as sex boxes, before people. Honestly, I wouldn't trust a daugh-

ter of mine, or sister for that matter, with most of the guys I know - friends or otherwise.

It would seem that sex is an insatiable aspect of their lives, a constant, before food or shelter. It would seem that men place the responsibility on women to regulate their ever-constant drive, a drive much like animalistic instinct, forever fornicating if possible.

Well if we guys act like animals, then I suggest, for the safety of women, that we get caged. If we can not control our raging libidos, then I truly believe that we are less than human, and the facts would suggest that we no longer have control. Degrade, harass and Get. That is the male motto.

It's got to be the point where if a woman looks at a guy in the eyes, then that is just cause for him to expect eventual sexual intercourse with her. That is the reality.

Recently some female friends of mine related a story to me of a night at a local bar. At the end of the night, these two girls were approached by a couple of guys, regulars at the bar, and familiar to the girls. The guys invited the girls to a party and, feeling comfortable enough with the situation, accepted and got into the back seat of their car.

Before they arrived at the 'party', the guys became verbally abusive, and the girls asked to be let out. At that suggestion, the driver reared

back and hit one of the girls in the face. They screamed to be let off and, eventually, after several more swings and hits, the car stopped and the girls' purses were thrown into some yard. As one of the girls retrieved the purses, the other was approached by one of the abusive men. He screamed at her and suddenly swung his head forward, hitting and breaking her nose.

The car, with the two 'men', then sped off. The girl remained standing on the sidewalk, her entire face and front bloodied. Authorities blamed the girls for the incident because they accepted to enter the guys' car.

Another quite representative account is one of a woman double-dating with her girlfriend, who set her up with a friend of her girlfriend's date. At the girlfriend's apartment, this woman and her date were sitting on the couch, as the other couple fixed food in the kitchen.

This friendly and bright woman was talking away when suddenly the guy got on top of her, held her down and kissed her. She struggled to get up, and, too stunned to react, continued talking, trying to make sense of his forwardness. Then he got on top of her again and kissed her some more, touched her breasts, and slithered his way up her skirt, all the time saying, "you're going to like it".

She struggled and threat-

ened to kick him. He soberly dared her to "just try it". She eventually struggled out from beneath him and ran to the kitchen, said she was leaving and hurried out to her car. As she passed the guy's car to get to her's, he squeezed her breast and smiled. She got into her car and drove home.

She didn't mention the event to her family or girlfriend for a couple of days, because she felt guilty. Yes, guilty. Why didn't she just leave after the first forced kiss? Why didn't she just kick him? Eventually she reasoned that if she had, he probably would have drawn back and broken her face.

I find it repulsive and disgusting that blame gets turned onto the victim of harassment and assault. It is her fault; she didn't stop him; she didn't yell; she wore alluring clothes; she had make-up on - just like a whore. It has come to the point where any friendly intentions the part of women is justification enough for men to fulfil their adolescent wet dreams.

I am not saying that there are not just as many women out there as men looking for sex. There are. That's not my concern. My concern stems from the fact that half of those guys on the prowl go to forceful ends to satisfy their 'thirst'.

It all comes down to two solutions: The sensibilization of all men and society which would seem impossible, seeing

how entrenched Cher Pierre is, which encourages sexist attitudes and mechanized sex; or, responsibility be placed on women to draw a definite line in the flirting field. This second option is an unfair one, but the only realistic one. It is tragic that our social development is such that it has forced this situation. Women must now acknowledge flirting, and verbally refuse it if it is unwanted. If it continues, it can then be called harassment and dealt with. Sadly however, we haven't yet perfected laws and punishments to deal with those harassment charges.

Unfortunately, to perfect those laws, women must deal with a male-dominated legal system, a system where everyone covers everyone else's back.

I sound pessimistic because this harsh reality is new to me. It was always "that's how it used to be", but now as I discover that there is life outside my bubble of existence, I am shocked, disgusted and caught without a fair solution. For as far as my reality was concerned, all are human, and equal in that respect and no solution seemed necessary.

Perhaps I lived in a bubble of innocence. Perhaps some would call me idealistic. Let me suggest that we are in an age of moral bankruptcy, and that perhaps it is time that our society gain some ideals, some ethics, and start living by them.

OTTAWA AREA ENGINEER JOHN UDD, P.ENG., MAKES MINING SAFER

TORONTO, October 18 - Hard-rock mining research managed by an Ontario Engineer has put Canada onto the leading edge of mining technology, and made the industry safer for miners around the world.

For his ability to unite Canadian industry, academic and government mining research efforts, the association of Professional Engineers of Ontario (APEO) will award an Engineering Medal for Management to John E. Udd, P.Eng., Director, Mining Research Laboratories, Energy, Mines & Resources Canada (CANMET), Nov. 2 at an awards dinner in Toronto.

CANMET and mining company engineers research rockbursts, the sudden collapse of mine openings and stopes, step-like excavations underground. In the past, when industry researchers worked independently, they often duplicated each other's scientific investigations. The Canada-Ontario-industry rockburst research program, conceived and

designed by Dr. Udd, now coordinates mining research programs on a national basis, eliminating costly duplication.

Excavating a hole in rock releases natural pressures which often may lead to a rockburst, a sudden collapse. Rockbursts endanger miners' lives, disrupt production, and cost the mining industry millions of dollars annually. Learning to avoid them is an industry priority.

CANMET's detailed seismic monitoring of rock in working mines gives Dr. Udd and his staff data on conditions that create sudden rockbursts. "We are using the information to create new strategies to extract ore without undermining the stability of the rock," says Dr. Udd. "And we believe the end result will be safer and more efficient mining operations."

Mining engineers are now working on revolutionary ideas for future mining operations. "Mineral processing and smelting is a continuous process," says Dr. Udd, "but mining itself is not. In fact, it is the only part of the industry which is not

continuous. Miners blast or dig the ore from the rock, then halt the work as the ore is transported to the surface. It is not as efficient an operation as it could be."

Involved in the founding of both the National Advisory Committee on Mining Automation and The Canadian Centre for Automation and Robotics in Mining, Dr. Udd encourages the industry to investigate mechanization and automation. He believes that mining will be automated. "Rather than have men drilling and using explosives," he says, "we will eventually have equipment continuously chewing or picking ore from the rock and transporting it to the surface in one continuous operation."

Such equipment must be highly sophisticated but extremely rugged too. Engineers at Inco, Noranda and the Centre of Automation and Robotics in Mining, are currently investigating high pressure water jets, ultrasonics and a variety of other high-tech cutting methods of extracting minerals from rock. CANMET recently pur-

chased a part of a closed mine located at Val D'or, Que. It will function as an underground laboratory, where government and industry researchers will test their new theories.

Despite his heavy work load, Dr. Udd has still found time to take an active role in engineering education. He is an adjunct professor of mining engineering at both the University of British Columbia and McGill University. He also conducts an annual survey of students in minerals industry disciplines for the Canadian Institute of Mining and Metallurgy. He was a consultant on the production of the Reader's Digest's atlas of Canada.

Dr. Udd earned his PhD at McGill University in rock mechanics in 1970, and is an APEO member.

APEO is a self-regulatory licensing body which protects the public interest through administration of the Professional Engineers Act of Ontario.

APEO has a membership of more than 59,000, including 1,836 women.

Maclean's Fails To provide All Data!

Mike Stevenson is the Lambda designated hound dog to examine the validity of the Maclean's research into the ranking of Laurentian University. The definition of scientific research usually has something to do with a systematic examination of verifiable facts. These facts were not made available to Mr. Stevenson in full detail. Therefore, despite his inquiring nature he was not able to scrutinize, in detail, the conclusions of the perhaps not so reputable magazine after all.

Piotr Przychodzki

LU's got the Right to Walk at Night

If you've ever felt even the remotest trepidation while walking on this campus night, here's the answer you've all been waiting for! The LAURENTIAN UNIVERSITY STUDENT SECURITY WALKHOME SERVICE IS HERE!!

This student service is at long last in place and operational! The Student Security WalkHome Service was established because of the need for greater safety on campus. The Laurentian campus is abundant in its trees and foliage, nice if you're a nature lover. But this natural bounty that we are blessed with provides for easy coverage for would-be assailants.

The Student Security WalkHome Service runs **EVERY NIGHT FROM 9PM to 2AM for ALL MEMBERS OF THE UNIVERSITY COMMUNITY**. Two student security personnel are on hand every night to walk you from place to place. All of the security teams are made up of **ONE FEMALE and ONE MALE**, so as to reduce any unnecessary intimidation.

All you have to do is call the after hours Security phone number **673-2661**.

Remember, this is a **USE IT OR LOSE IT** service.

Student Security Walkhome Service

9pm-2am 7 days a week

673-2661

OUTDOOR EDUCATION STUDENTS CAMPAIGN FOR CLEANER CAMPUS

The Outdoor Education class at Laurentian University have begun a project in the hope that the end result will become contagious to the rest of the student body at the school. By October 31, posters and garbage cans will be placed around the campus to increase the school's awareness to the importance of a cleaner school environment.

This campaign, known as "Keep Campus Clean", was developed first from the realization that the campus environment has a problem, then it became a group project involving the sixteen classmates of PHED 4406-Outdoor Education.

Under the guidance of professor Bob Rodgers, the Outdoor Education class has been involved in the preparation of this task for the past few weeks. The group acknowledged the fact that something had to be done to improve the conditions of the campus-including the reduc-

tion of the use of styrofoam cups, serving plates and take-out containers in the cafeteria. After talking the 'Brad' at Marriott Foods, arrangements have been made for any student or faculty who brings in their own drink container to the cafeteria will receive a discount of five cents off their purchase.

To encourage students to throw out their garbage, garbage cans will be placed in heavy traffic areas that are used by the students. This garbage will then be picked up by maintenance on a regular basis.

Posters will also be placed around the campus to heighten awareness and hopefully the start of a cleaner, and more beautiful campus can be shared by everyone.

For more information, contact:
Pamela Tracz 675-1151 ext 1018
School of Human Movement
c/o Bob Rodgers



Casablanca A Review

Colleen Singbush

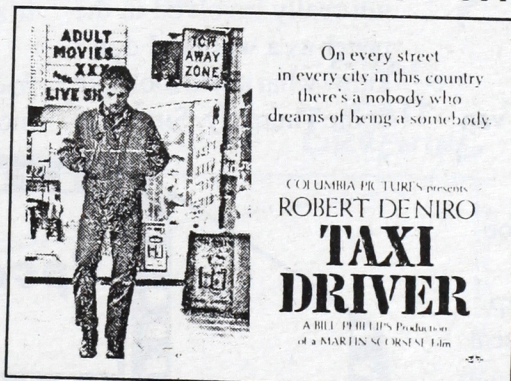
A cafe in Vichy occupied Casablanca, swirling with "connivers, crooks, and fleeing European refugees" is the background this classic Hollywood romance film is set against. Considered by many to be one of the top 20 films of all time, this tale of love and intrigue shows what can happen when a talented director, top-notch cast and a well-written screen play come together.

Casablanca was produced by Hal B. Wallis for Warner Bros., and directed by Michael Curtiz, whose camera is always conveying grim tension and uncertainty. The screenplay was based on "Everybody Comes to Rick's", an unproduced play by Murray Burnett and Joan Alison.

Humphrey Bogart is Rick, a cool cynical efficient cafe owner who runs his business solely for profit, but has a core of sentiment and idealism inside. One night Ilsa Lund (Ingrid Bergman), a girl who he loved in Paris, shows up in his "gin joint" with a fugitive Czech patriot, and the intrigue begins. Ingrid Bergman is crisp and natural in this role. The cast is completed with Paul Henreid as an underground leader Sydney Greenstreet as a shrewd black-market trader, and Claude Rains, properly slippery and crafty as the chief of the Vichy police. This 1942 film combines sentiment and humour with melodrama and intrigue to create an exciting work that needs to be seen on the 'Big Screen' to appreciate its larger than life characters. The Sudbury Film Society presented Casablanca at the Grand Theatre.

Sudbury Film Society

Thursday, October 31st
7:30PM



9:30 PM



FRI. NOV. 8TH
7:00 & 9:30 PM



ONE FILM:	\$4	MEMBERS
	\$5	NON MEMBERS
BOTH FILMS	\$6	MEMBERS
	\$7	NON MEMBERS

GRAND THEATRE 28 ELGIN
67-GRAND

DOKTOR WHITE



A Live Rock Concert • A Death-Defying Video

THE KNIGHTS OF COLUMBUS present a BADA PRODUCTION of DOKTOR WHITE based on the Rock Opera by MAURICE BERTHIAUME INC.

Sponsored by: MCTV, TIM HORTONS, PELMOREX BROADCASTING INC. and the GOVERNMENT OF ONTARIO

GRAND THEATRE

Tuesday, November 19 at 8:00 p.m.

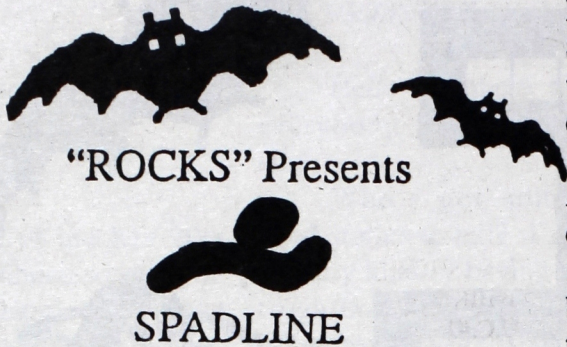
\$15⁰⁰ Advance • \$17⁵⁰ at the door

Live, from Sudbury, this is SPADLINE. Well the lads are recovering from their first "weekend special" experience. What a treat they are! Now we're getting pumped for the SPAD football tourney and social event being held on Saturday, November 2.

The latest winner of a limited edition TRIVIA MASTER t-shirt is 3rd year SPAD Goose Henning. Congratulations to the "Goosemeister". Every-

one who submitted the correct answers of Al Geiberger, Jimmy Carter, and Nana Robinson - Chantal St. Martin for last week's trivia become eligible for his week's draw. Remember to drop off answers to room 104 MSR or in the box located outside the Spad office in the phys. ed centre.

Without the obligatory loads more we give you trivia #7.



- 1) Kirby Puckett of the Minnesota Twins hit a game ending home run in game 6 of this year's World Series. Which of the following players was the last player before Kirby to end a world series game with a homer?
a) Reggie Jackson
b) Carlton Fisk
c) Kirk Gibson
d) Mike Pagliarulo
- 2) England and Australia will meet in the final of the Rugby World Cup this weekend. Who won the last Rugby World Cup?
a) Western Samoa
b) England
c) New Zealand
d) Canada
- 3) Who was the NHL rookie of the year in Wayne Gretzky's first season in the NHL?
a) Wayne Gretzky
b) Ray Bourque
c) Bobby Smith
d) Mike Foligno

Voyageur Basketball Hits the Court

This coming weekend, the Vee's return to the court to start up another campaign. The 19th annual Laurentian Men's Voyageur Basketball Tournament is being held Friday, November 2 in the Ben Avery Phys. Ed. Building. This year's competitors include the defending CIAU national champs, the University of Western Ontario, and last year's #5 ranked University of Brandon, Manitoba. Also competing is unranked Wilfred Laurier and the host team Laurentian University.

The game times are as follows:
Friday, Nov. 1

6:00 Wilfred Laurier University vs. University of Brandon

8:00 University of Western Ontario vs. Laurentian University

Saturday, Nov. 2

6:00 Consolation Championship

8:00 Championship

Bring out your noise makers and root the home team to victory! Let the opponents know what Voyageur Basketball is all about! The cost of admission per evening is \$4 for adults, and \$2 for students and seniors.



VEE LINE

Vees Stand for Victory

This past weekend the Laurentian's Men's Soccer Vees destroyed Queen's in the O.U.A.A. East division Semi-Final Playoff action. Coach Greg Zorbas referred to the Vees play as a total team effort. He says their strength lies in how well they move the ball from defense to the forward positions, not to mention their outstanding goaltending.

Saturday Laurentian 2 Queen's 0

Vee Scorers Nick Milanovich

Todd Sindrey

MVP Nick Milanovich

Field Hockey

The women's outdoor season came to an end this past weekend at the O.W.I.A.A. finals, played at University of Toronto.

Game 1 Laurentian 0 York 1

overtime

MVP Lynne Miron

Game 2 Laurentian 0 McGill 1

overtime

MVP Lynne Miron

Game 3 Laurentian 2 Waterloo 1

Vee Scorers Nicole Balfour
Leanne Bouffard

MVP Leanne Bouffard

Special Note: Lynne Miron was chosen as a member of the 2nd string All Star Ontario Team.

Women's Basketball

The two time consecutive C.I.A.U. Women's Basketball Champions, the Laurentian Lady Vees participated in a pre-season tournament at Lakehead University.

Game 1 FS Laurentian 58 Winnipeg 60

HT Laurentian 32 Winnipeg 27

Top Scorer & MVP Sue Stewart 27 points

Game 2 FS Laurentian 65 Lakehead 56

HT Laurentian 33 Lakehead 29

Top Scorers Dianne Norman 21 points

Sue Stewart 19 points

MVP Dianne Norman

Game 3 FS Laurentian 68 Bishops 42

HT Laurentian 35 Bishops 16

Top Scorers Sue Stewart 17 points

Dianne Norman 15 points

Tricia Stewart 12 points

MVP Dianne Norman

Men's Basketball

The Men's team also travels to Thunderbay on the Weekend, and played a couple of games against Lakehead's own Men's Varsity team.

Game 1

FS Laurentian 70 Lakehead 75

HT Laurentian 28 Lakehead 38

Top Scorers Brad Austin 28 pts

Brad Hann 12 pts

MVP Brad Austin

Game 2

FS Laurentian 72 Lakehead 71

HT Laurentian 41 Lakehead 36

Top Scorers Brad Austin 14 pts

Brad Hann 13 pts

MVP Brad Austin

**two free throws with 1 second left to win

Swimming

The Laurentian Varsity Swim Team held it's second invitational of the 1991 season on Friday and Saturday.

Oct 25

Men's Laurentian 116 Laurier 45

Results 1st Men's 200M Medley Relay

Dave Chisholm 1st 400 Individual Medley

1st 100M Backstroke

1st 200M Fly

Adrian Gedye 1st 50 & 200M Breast stroke

Gerry Patterson 400M Freestyle

Women's Laurentian 94 Laurier 53

Results Jody Nicholson 1st 400M Individual Medley

1st 100 & 800M Freestyle

Al Johnston 1st 100M Backstroke

Oct 26

Men's Laurentian 117 Laurier 45

Results 1st Men's 4x100 Medley Relay & 4x50 Freestyle

Dave Chisholm 1st 200 & 1500 M Individual Medley

Jason Wicke 1st 200M Back stroke

C. Hastings 1st 50 M Fly & 50M Backstroke

Adrian Gedye 1st 100M Breast stroke

Women's Laurentian 111 Laurier 50

Results Jody Nicholson 1st 200 & 400M Freestyle

1st 100M Breaststroke

Lisa Trahan 1st 100M Fly

Upcoming Events

Men's Soccer

Nov. 2 OUAA East Division Finals

Men's Basketball

Nov. 1 & Voyageur Tournament

Women's Basketball

Nov. 1, 2, 3 Acadia Classic

Cross Country Running

Nov. 2 OUAA & OWIAA Finals

Men's Hockey

Nov. 3 2:30pm Laurentian at Waterloo

Swimming

Nov. 1 Laurentian at Brock

Volleyball

Nov. 1 & 2 Ryerson Tournament

Veesh Bash Queens

Alex McGregor

There was tension in the Soccer Vees dressing room before our Eastern Semi-Final game on Saturday. The Queen's Preppies led by their experienced leader CornHole and the other Preppies were we knew a tough opponent.

There was the added tension of Playoff competition. One loss and you are gone. Forgotten then would be the first place finish. All that would be remembered was our defeat by the Preps.

However the tension proved to be unfounded. Your friendly neighbourhood Vees played well defensively and in the midfield. The forwards were as it turned out good enough to do the job of defeating the Preps 2-0.

Nick (Hollywood) Milanovitch started off all of with a goal in the eighth minute. It was a lovely strike. No less than ten passes were put together before Van (Hold it) Zorbas found himself in front of the Preps goalie. Suddenly from nowhere was the Serbian Eagle, none other than Hollywood Milanovitch. Our captain sent a spinning shot into the open net. Vees 1 Preps 0.

The remainder of the first half was all Vees. However our forwards notably James (Snuffy) McLaren were having a bad half.

This changed in the second half when Van(Hold it) Zorbas broke through the defence and laid a lovely

ball to Todd (Bruce) Sindrey. The gorgeous one let fly a blistering drive and that was all she wrote. The Vees were through to the Eastern Division Finals here against old rivals the U of T Blues.

The Vees are going into this game as underdogs. The Blue's after all defeated us in the final game of the season right here at Laurentian. However if the Vees play intelligently we can win. When our three forwards Nick (Hollywood) Milanovitch, James (Snuffy) McLaren, and Todd (Bruce) Sindry put it together the Vees are formidable. Our defence led by Karl (Stick) Franke and backed up Darren (Ross) Labrash, Lee (Hairdresser) Goodwin and Neil (Crystal) Crawford has been playing well. John (Cheesie) Kowal and Steve (Bull) Barich are an outstanding goaltending duo. Our midfield can be good. Eric (Arty) Frost, Rob (Rigatone) Pavone, Van (Hold it) Zorbas are due for a great game. Our super players Ken (Killer) Heinrich, Chris (Greystoke) Van Haverback and Steve (Hammy) Tripodi have had their names in print before this and give the Vees a boost.

Game time 1:00 Friday. Come on you Vees. You have the best fans in the country. Don't let them and yourselves down. Make Kindly Ole Coach Zorbas smile again. Win!!!!!!

CO-ED INTRAMURAL VOLLEYBALL FINAL STANDINGS

DIVISION ONE:

	W	L	PF	PA	+/-
ALL STARS	7	0	105	49	+56
FLYERS	5	2	86	56	+30
# GONADS	3	4	81	71	+10
@ HUNTINGTON	3	4	66	53	+13

SMASHERS	3	4	85	83	+2
T-BIRDS	2	5	66	87	-21
U.C.#1	2	5	39	88	-26
2&3 B THUNDER	2	5	39	94	-55
* LES CENT LIMITES	-	-	-	-	-
* OILBURNERS	-	-	-	-	-

DIVISION TWO:

M 3RD	8	0	119	52	+67
DIGGERS	6	2	107	54	+52
# 2&3 A	5	3	84	67	+17
@ OVERKILL	5	3	86	76	+10

HOLY FLAMERS	4	4	94	69	+25
U.C.#2	3	5	86	97	-11
SPIKERS	2	6	56	103	-47
HUNTINGTON B	2	6	44	109	-65
OFF-CAMPUS	1	7	64	117	-53
* 665 N.O.B.	-	-	-	-	-

* WITHDREW FROM LEAGUE

AWARDED THIRD PLACE THROUGH TIEBREAKER
@ AWARDED FOURTH PLACE THROUGH TIEBREAKER

(W- WINS L-LOSSES PF- POINTS FOR
PA-POINTS AGAINST +/- PLUS/MINUS)

A BIG THANK-YOU GOES OUT TO THE TEAMS WHO
DID NOT QUALIFY FOR THE PLAYOFFS.

PLAYOFF SCHEDULE:

COURT A:

9:15 ALL-STARS VS. OVERKILL
FLYERS VS. 2&3 A
9:40 M 3RD VS. HUNTINGTON A
DIGGERS VS. GONADS

COURT B:

9:15
9:40

WINNERS ADVANCE TO SEMI-FINALS AND EITHER THE CONSOLATION OR CHAMPIONSHIP FINALS ON TUESDAY OCT. 29

VEES meet the Blues in OUAA East Division Final

On Friday, November 1st at 1:pm 1991, the number one ranked Laurentian University Varsity Soccer Team will host the Toronto Blues for the OUAA East Division title. The winner will advance to the OUAA finals on Sunday, November 3rd at 1:pm on their own field, and will guarantee themselves a birth in the CIAU championships on November 8th, 9th and 10th at Queen's University.

LU Athlete of the Week

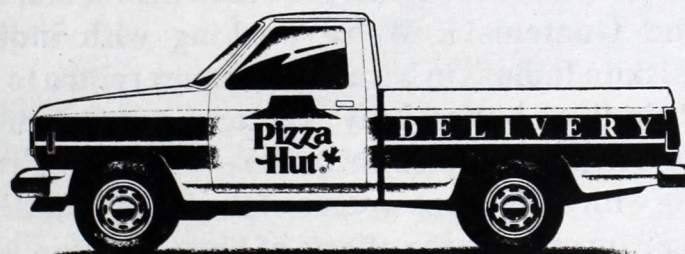
Nick Milanovich

This week's Laurentian University/Pizza Hut Athlete of the week honours go to **Nick Milanovich**, striker for the Laurentian Voyageur Soccer Team. Nick, a fourth year Geography student, from Hamilton, Ontario, scored 1 goal to lead the Voyageurs to a convincing 2-0 playoff win over Queen's. The victory Brings Nick and his teammates one step closer to attaining a National Title, by advancing themselves to the East Division Finals against the University of Toronto Blues.

Nick, a fourth year veteran, will play a key role in the Voyageurs playoff success, as he brings to the club valuable experience and strong leadership qualities.

For Room Service Call...

Pizza Hut Delivery



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Now you can enjoy great tasting Pizza Hut® pizza in the comfort of your own room. All you have to do is call and we'll deliver your favourite pizza, hot and fast. Now that's Ooey Goey Good!

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COUNSELLING AND RESOURCE CENTRE

G-7 Student Street, S.S.R.

The Career/Resource Centre is a library containing occupations related to courses, descriptions of occupations, calendars of Canadian universities and colleges, information on professional schools in Canada and the U.S., applications for LSAT, MCAT, DAT, TOEFL and GRE, work/study programs abroad.

Career Planning- books on career planning, résumé, job search and interview techniques, women and work and small business

Study Skills-books on study skills, time management, writing skills and stress management

A series of four (4) workshops - Self-assessment

Résumé

Job Search

Interview

is being planned for early Friday afternoons. Please call 673-6506 if you are interested.

Judith Maxwell

MANY OF THE BOOKS MAY BE BORROWED FOR A FEW DAYS BY SIGNING THEM OUT ON A CARD AND LEAVING YOUR STUDENT CARD WITH US.

IN THE LAST TWO MONTHS THE FOLLOWING BOOKS HAVE BEEN TAKEN BUT NOT SIGNED OUT:

FOCUS SERIES: LAW, EDUCATION

WISHCRAFT BY BARBARA SCHER

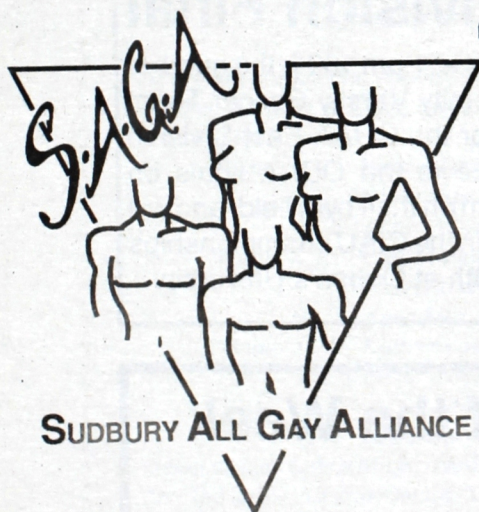
CANADA'S BEST CAREER GUIDE, BY FRANK FEATHER

CAREERS IN GERONTOLOGY

OUR BUDGET IS NOT LARGE, SO REPLACING BOOKS IS A PROBLEM. PLEASE RETURN BOOKS PROMPTLY AS EVERY WEEK MORE STUDENTS ARE LOOKING FOR SIMILAR INFORMATION.

LUSEC-Subcommittee Meetings

Wednesday, November 6, L-702,
5:00p.m., Styrofoam
Thursday, November 7, L-702, 4:00p.m.,
Communicating
Friday, November 8, L-702, 4:00p.m., Social
Events
Monday, November 11, L-702, 5:00p.m., Awareness Week



GAY WOMAN OR MAN?

Curious or just friendly?

SAGA may have something of interest

Support Groups

Newsletters

Peer Counselling

Social Events

Call our phoneline: 674-8182 Tuesday & Thursday 7:30 - 9:30

Social Work and Stuff

On November 7th from 4-7pm the School of Social Work Students' Association, invites you, students and faculty, to come out and socialize at our **Wine and Cheese**. This event will be happenin' in the "old" Library Tower (Governor's Lounge). Watch for posters. If you missed the BBQ, it was fun. Don't be left out this time! See you there!

25th Anniversary Logo Contest

As you've probably heard, the School of Social Work celebrates its 25th anniversary. In honour of the birthday bash the Students' Association will be holding a Logo Contest. So get out your charcoal, ink, paints 'n' stuff and come up with a logo which incorporates all 3 streams (anglophone, francophone, and native). Submissions must be in before November 30, 1991. Please leave them in the council box (3rd floor end of the hall, Uof S). Come on all you closet artsies!

Jackets, Sweatshirts

The weather is certainly cooling off. How about a nice school of Social Work jacket or sweatshirt to keep you warm? If you're interested, look for posters and leave your name, number, and item you are interested in, in the Council box.

Concerns? Questions? Let us know by leaving you message in our mail box.

P.S. Who kidnapped all the first year Social Work students? Please return them in time for the wine and cheese, we'd like to see them (if they exist).

Attention Mat - Adult Student from the western provinces. Stephanie and family would like to hear how you have made out. Call 969-4374



Are you looking for a volunteer opportunity on campus which will expose you to global issues and link you to an international development organization? If so, consider working for **Plenty Canada!**

Plenty Canada has been working in Latin America, Asia, Africa and here in North America for fifteen years now. Our work is primarily with indigenous peoples in rural communities and centres on projects shaped by the defined needs of the community. Centres on projects shaped by the defined needs of the community. We're introducing soy processing technologies for nutrition and economic growth in Sri Lanka, Lesotho and Guatemala. We're working with indigenous Miskito Indians in Nicaragua as they return to rebuild their lives battered by war and natural disaster (Suzuki picked up on this). Here at home, we're working with indigenous women of the Great Lakes basin as they investigate the effects of high pollution levels on the next generation. Agricultural practices, reforestation, sustainable cultural and environmental concerns encompass all members of a community and can include you too!

There is much to be done: Organizing, participating in events, learning and talking about development, hosting speakers. Please join us. For more information, contact:

Plenty Canada
c/o Heather Phaneuf, Public Education Officer
rr3,
Lanark, Ontario
K0G 1K0
(613) 278-2215
278-2416 fax



The Amiable Librarian

This column is based on Questions/Suggestions received by the library. If you would like to contribute, please fill out a Question/Suggestions sheet near the exit of the J.N. Desmarais Library, or see the Amiable Librarian

Question: Why are the library hours so non-coherent with other university libraries around the province? The McMaster library is open 24 hours a day; Western has two libraries and one is open 24 hours a day. I was just curious to understand why the Desmarais Library closes on Friday at 4:30 p.m. It just doesn't make sense.

Reply: Many university libraries in Canada have experimented with 24-hour library service. Most have abandoned the practice citing low student usage, security problems, and staffing difficulties. In Ontario, for example, Waterloo and Guelph tried 24 hour openings and reverted to shorter hours.

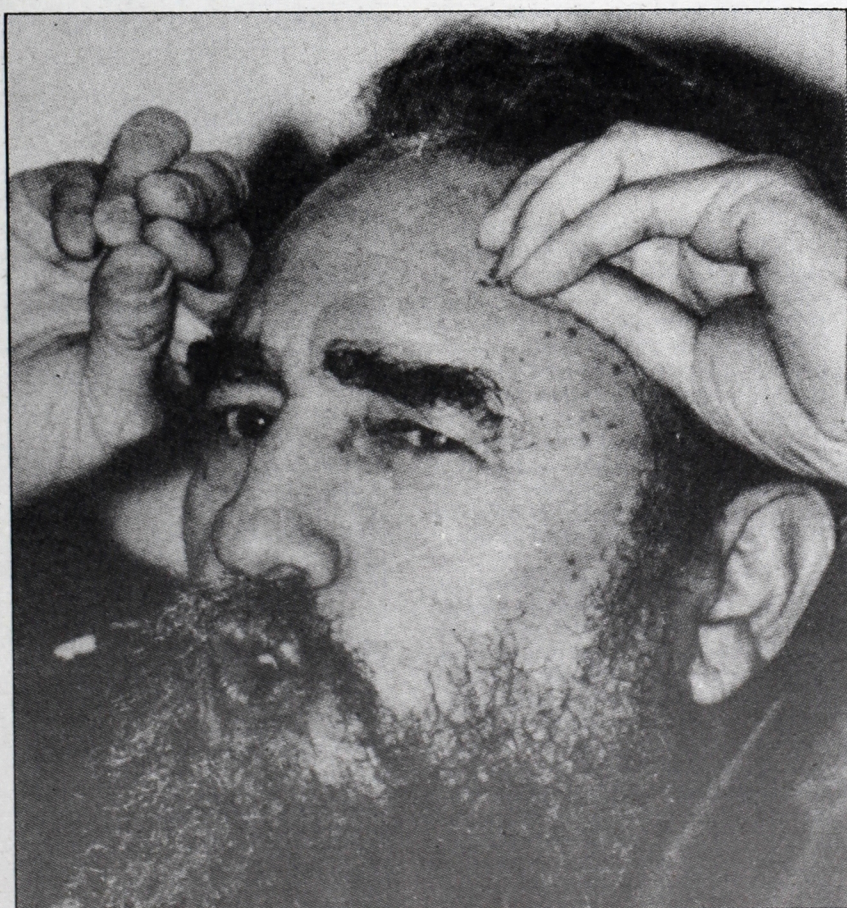
At Laurentian, library staff monitor usage constantly, and the Director, in consultation with the Senate library Committee, does attempt to adjust hours to best meet the needs of our users. You may have noticed, for example, that this year the Desmarais Library began regular fall hours during the first week of classes, rather than during the second, as it did last year. With regard to our 4:30p.m. closing on Fridays. Our records indicate that demand is not sufficient just now to warrant a longer opening. If this changes, you can be sure that the Director will review the 4:30p.m. closing. By the way, if you would like to pursue this matter further, another option open to you is to consult your representatives on the Senate Library Committee. D. Maguire represents the S.G.A.: R. Poisson, the A.E.F., C. Fusco, the graduate students, and P. Hudyman, A.L.P.S. students.

Question: During a library tour, I was told that readings for Prof. Gilbert's history course were placed on reserve. I am embarrassed to say that I've forgotten how to get them.

Reply: The Amiable Librarian apologized for not being perfectly clear. All items on reserve may be retrieved through the on-line catalogue. To find out what items are on reserve, pick option 5 (Keywords) on the search menu screen. If you are not at the menu, follow the instructions on the screen.

(By the way, a lot of students pick 5, Keywords, when they mean to pick option 9, Subject heading, or even option 3, Title.

"WHAT DO YOU MEAN THE LIBRARY IS CLOSED?!!"



IF ONLY HE HAD CHECKED OUT THE HOURS.

Keywords is, therefore, a very misleading option and the Amiable Librarian will attempt to have it replaced by the word Reserve as soon as possible.)

After you've picked option 5, type in that number and press return. You will then be faced with a blank screen onto which you can type your professor's name **followed by an asterisk**. Example: Gilbert*. Press return and you will then see the list of titles he has.

Alternatively, type in the name of the subject and course number, leaving no spaces. Example: Hist1406*. Press return and you will see the list of titles on the screen. Prof. Gilbert has placed on reserve for that particular course.

Once you have selected a title, you'll need to jot down its shelving identification (for example: FC 51 S67 v.1 **In reserve room**), and bring it to the reserve clerk. As you know, the Reserve Section of the library is located behind the circulation desk on the second floor, periods of time than do titles from the circulation collection.

Question: Where are the new books?

Reply: On the "New Book/Nouveautés" shelves which are to the left of the statue of J.N. Desmarais as you walk in. The Amiable librarian apologizes when these shelves are empty. It is just that when a new batch of books is ready to be put on the shelves, the Technical Services Department notifies the Circulation staff, who then removed the existing "new Books" books to make room. Sometimes, an unforeseen delay occurs at the Technical Services end, with the result that the "New Books/Nouveautés" are empty for a short while.

And now that the Amiable Librarian has you on the line, as it were there are a couple of there are points that might interest you about recent acquisitions. The first is that when you spot an interesting title on the "new Book" shelves, you are free to borrow it. The second is that in addition to new books, The Desmarais library also features new serial (or magazine) titles in the same general area as the new books. This section operates the way the dairy section does at Miracle Foodmart. That is, titles are stamped with an expiry date three weeks from arrival; after this date they are shelved with the back issues.

Thus, if by an unhappy chance the New book shelves are empty, why not console yourself with a recent serial title. Those shelves are never empty!

BIBLIOTHEQUE JN DEMERAIS LIBRARY

LUNDI-JEUDI***MON.-THURS.

8:30AM - 11:00PM

VENDREDI***FRIDAY

8:30AM - 4:30PM

SAMEDI***SATURDAY

10:00AM - 4:30PM

DIMANCHE***SUNDAY

1:30PM - 9:00PM

UNIVERSITE HUNTINGTON UNIVERSITY

LUNDI-JEUDI***MON.-THURS.

9:00AM - 9:00PM

VENDREDI***FRIDAY

9:00AM - 4:30PM

SAMDI & DIMANCHE***SAT. & SUN.

12:30PM - 5:00PM

UNIVERSITE DE SUDBURY * UNIVERSITY OF SUDBURY

LUNDI-JEUDI***MON.-THURS.

9:00AM - 9:00PM

VENDREDI***FRIDAY

9:00AM - 4:30PM

SAMDI & DIMANCHE***SAT. & SUN.

1:00PM - 5:00PM

N.B.: LIBRARY HOURS ARE SUBJECT TO CHANGE DURING HOLIDAYS***LES HEURES D'OUVERTURE DE LA BIBLIOTHEQUE SONT SUJETTES A CHANGER DURANT LA PERIODE DES CONGES

LAMBDA

Back Page

Vampirism vs Humanity; An Examination of ...Some Vampires!

*"Rubbish Watson, Rubbish!
What have we to do with walking corpses
who can only be held in their graves
by stakes driven through their hearts!"*

The question asked by Sherlock Holmes is very timely to vampirology. It is the question asked by ancient Egyptians, by Jews and Christians and by Ancient Greeks. Actually almost any culture, any primitive folklore, in the world has some allusions at the very least to the being of the undead. It is also a question that is most relevant today. The popularity of vampire archetypes surrounds us. There is Dracula, Chocula, and Duckula, to name only a few. Perhaps, the most interesting of vampires were recently developed by Ann Rice. Her vampires are new, revised, updated and better than ever. However, the classic vampire, the Victorian creation of Bram Stoker, remains the standard by which all vampires are judged. The progressive examination of works by Ann Rice and Bram Stoker and other artists, uncovered the relevance of vampires to the human condition.

Before establishing this relevance it helps to look at the qualities and traits of vampires in general. There are some definitively established facts with regard to their existence. All modern vampirologists agree that vampires are actually the undead, corpses, animated and possessed by an evil, demonic spirit. They have no souls. Further, the possessing spirit belonged to criminals, murderers, lunatics of various kinds, and people who committed suicide. Their indirect evil inspiration originated from a common source; the devil in the Judeo-Christian set of beliefs. Other ethnic and religious people usually associate them with a figure or symbol synonymous with the evil. The world's most famous vampire, Count Dracula, was thought to be the devil himself.

Count Dracula is without a doubt the most widely known and recognized vampire. Bram Stoker is the father of this literary monster. Stoker's creation continues to be remarkable. There has been none to match the popularity of this vampire. Despite the two dimensionality of the character, Dracula is the archetypal evil creature. The best way to describe his one one-sidedness and cunning is to recite one of Proust's poems.

*The wicked ones, who
are constantly
being born amongst us,
are often
distinguished by ap-
pearing as angels of
light and wit and intel-
ligence, charming
and fascinating beyond
usual mortal
edownments,
apparently loving and
always exciting
love even among those
who are of a usually
cynical nature. In truth,
they appear most
loveable and amiable,
for it is their diabolical
genius to be all things
to all men, grave among
the grave, gay among
the gay, sympathetic
in the company of those
of sensibility, never
openly hostile or bel-
ligerent; flexible of
temperament, of an
open countenance and
invariably possessed of
great magnetism.*

The genius of Dracula showed in his behavior. His Machiavellian actions, guided by the principle of his existence, achieved the purpose of procreation. He killed, bribed or hired people, through the conscious expression of his Persona. He justified all his actions by their outcome.

Dracula's outcome was intended to be the finding of fresh blood in England. The people of his native Transylvania, now part of Rumania, were his victims for centuries. They were perfectly aware of Dracula's activities, and his existence became increas-

ingly dangerous.

Thus, Dracula needed a vampire-free country. England was such a place. He learned the language and the customs. Then he contacted a real estate firm, and through the help of Jonathan Harker (one of the Agents) purchased three establishments. These establishments became a basis for Dracula's hunts.

His Anima was predominant in his blood hunts. He sought women that were beautiful and virtuous. It gave Dracula intense pleasure to create vampires out of Mina and Lucy (the two heroines of the novel) since they were completely opposite to his Shadow. Corruption of these women was irresistible and caused his downfall. In the lust for blood and procreation, he ruled out the possibility of determined opposition. In the words of an artist, "May God preserve you and me from encountering one such in marriage or among our children."

The topic of vampirism is not confined to novels and poetry alone. In 1985, a musician, Gordon Mathew Summer (better known as Sting) released his first solo album; *The Dream of the Blue Turtles*. In his first solo achievement, Sting wrote the lyrics and composed the unique music for a song titled "Moon Over Bourbon Street". In this song he adds a new view to the already rich mythology of Vampirism. He composed the song in the old part of New Orleans, which was also the setting of Anne Rice's novel *Interview With a Vampire*. This novel was the source of inspiration for Sting to compose "Moon Over Bourbon Street".

Through the verses of this song, Sting expresses the brief moment of vampire creation, loss of innocence, inner struggle, and search for the absolute truth. Sting presented these universal qualities in a very effective manner. However, because of the physical restraints of the lyrics, he could not do justice to the essence of the central character in the novel.

Luis, the main character in Ann Rice's novel, is the vampire that Sting writes about. Justifiably, he is the most effective narrator of his struggle. Bram Stoker's Count Dracula become a "papier mache Mephistopheles", to borrow Joseph Conrad's in comparison with Luis. The fundamental difference is that Luis had a soul. This specific detail is one that traditional vampires did not have. This detail enabled Luis to have a wide range of emotional responses; from extreme hostility to passionate affection. However, he usually responded with moderation; like any human being questioning his own nature. He had the very quality that makes homo sapiens human. In all ways, he was a humane vampire. Thus, our sympathy for his struggle was unavoidable. Luis lived the universal struggles, between his morality and his vampire nature, that Sting identified and critics labeled as the monomythic adventure.

Anne Rice skillfully developed Luis's Persona in her novel. Like the legendary Count Dracula, Luis dressed in luxurious evening attire. His black wardrobe, tailored out of silk, velvet, cashmere and other fine fabrics, completed with lavish accessories in the latest elegant styles contrasted the marble white color of his skin. Luis' fine, civilized, bourgeois manner intensified his observing presence and gave him a subdued air of mysterious sexuality. This conscious Persona was beneficial to Luis's survival for over two centuries. Proust's poem correctly may have described Luis as a diabolic genius. After all, he fit perfectly into the wealthy ranks of his unaware victims.

It is also out of these ranks that Luis selected his mistress, Babette Frenier. She was the epitome of Luis's Anima. The innocent beauty and her intelligent determination to survive was surpassed only by her uncorruptable moral excellence. Her mortality reflected Luis's beliefs and contributed to magnetic attraction. He wished to protect her from the folly of civilization; make her happy; yet humanly satisfy himself. Such thoughts are contradictory to vampire nature. Ultimately, Luis failed in his mission.

The suppression of his Shadow brought about his failure. The vampire nature is to sustain life through drinking blood from fresh human kills. The other animal's blood can sustain a vampire as well, but human blood is preferable and best suitable. Human killing was against Luis's morals. He killed animals instead of humans. Ironically his attraction to death was the very reason he became a vampire. Luis detested his new nature, he remained an idealistic human, not a vampire. The danger of shadow suppression led him to severe depression.

The depression paralyzed Luis. His Ego was not capable of dealing with all this. He killed without necessary conviction and lived without a will. It is the paralyzing affects of depression that prevented Luis from suicide, something he longed for in his final days as a human. His depression was brought on by his acute sensitivity to his ultimate existence.

It was this sensitivity that attracted the vampire Lestat to Luis. He was responsible for the creation of Luis the vampire. Although Luis detested his creator he could not stop respecting him. Lestat treated Luis cruelly because he kept the truth away from Luis. However, in the second book of Vampire chronicles (*The Vampire Lestat*) readers become aware of the enormous capabilities and knowledge of Lestat. Lestat's Persona fits the description in Proust's poem as well. He consciously manipulated his image to fit his needs. In comparison, his Anima is almost opposite to Dracula's and Luis's.

These differences are shown through Lestat's attraction to Isabel. She sought experience in the most unconventional manners. She was not afraid to stamp on virtue in the process and was Tom-boyish in her behavior. However, her femininity was undeniable. Lestat enjoyed females who sought to brake society's mold.

Another quality that set Lestat aside from Dracula, and Luis was the search for truth. Lestat truly sought truth. Any organized ritualistic worship grossly dissatisfied him. He wanted truth, the truth of his own existence; the truth about vampire capabilities; and the truth about vampire origins. Very few individuals seek absolute truth.

However, those who do actively seek it leave monumental achievements to the rest. In his search, he found a significant truth about human language. Marius, who became Lestat's mentor, suggested that human language is precise. It's communication quality is precise, however, the thoughts behind what is communicated are not. The language can communicate specifically what is required of an individual.

It was monumental that Lestat was capable of recovering such a truth. It is due to the perfect balanced ego. Unlike Luis, Lestat was not over-powered by his Shadow. He killed with conviction. However, his killing is something of a favor to humanity. Like every vampire, Lestat was telepathic. Through this quality, he chose corrupted humans as his victims. He killed murderers! He attempted to wipe out the social disease of humanity. Thus he lived a noble life, similar to his previous human existence. He should be labelled as the most successful vampire ever!

The story of Vampire Lestat is especially beneficial to those seeking truth. However, they must not be afraid to face the responsibility or repercussions of the conservative orders of their societies.

The readers have a profound attraction to Ann Rice's vampires. Luis and Lestat represent the lasting and continuing consciousness. Both Luis and Lestat had the chance to live in the collective history of three centuries. They existed in the timelessness that all men seek. Lestat's experience is especially monumental. He benefited from the knowledge and power of the ancient - wise old man - vampires. His apotheosis becomes recognized by the ancient ones and feared by the contemporary ones. His spiritual achievement and physical life power should be taken as an example of what life can be to all. Lestat personified the Latin motto "Carpe Diem". He lived and seized the opportunity.

Perhaps the best way to summarize the essence of vampires is to restate Joseph Cambell's view on myths. He thought that "myths are not merely entertaining tales, but are allegoric instructions that seek to teach, "nothing less than how to live a human lifetime under any circumstances". Vampirology is, in fact, a very specialized form of mythology which had thousands of years to evolve into the current state. Over the years, it was refined by eclectic religious and commercial forces. Essentially, it remained unchanged. Sometimes, it is a guide to deal with uncommon monstrous ambitious forces, such as Count Dracula. However, in the case of Lestat, it is a guide on how to live and challenge the masked gods. In either case, it is a fundamental allegoric guide to life.

Piotr Przychodzki

LAMBDA PUBLICATIONS

Laurentian University's
official Student Press Since
1961

Lambda is the Official weekly student newspaper of, by, and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains editorially autonomous for all University organizations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statement of Principles and Code of Ethics.

The Lambda Forum is governed by an open letter policy. However, we will not print any material which is deemed racist, sexist, homophobic, libellous, or in bad taste. All letters must bear the author's full name, however, printing of names may be withheld upon request.

Staff membership is open to all members of the Laurentian University community and is contingent upon the publication of three contributions, or fifteen hours of volunteer work per half term.

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FRIDAY @ 12:00 NOON

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Thursdays @ 10:00 am

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